

School-wide Summer Reading List
Leland High School 2009-2010

The Leland High School English Department is implementing mandatory Summer Reading for *all* incoming grade-level sophomores, juniors, and seniors. Accelerated and AP students should refer to a different list on the reverse side of this page.

Grade-level students (non-accelerated or non-AP) should **CHOOSE ONE TITLE** to complete by the start of school. Please be prepared for tests, in-class writing, group assignments, and class discussions. These assignments will count toward your semester grade.

Note: Students may borrow a book from the public library or purchase it through a bookstore. Be certain to purchase the correct book; some authors have multiple books with similar titles.

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| <u>10th: Grade-level Sophomores/class of 2012—Choose One</u> |
| Fiction: <i>Funny in Farsi</i> by Firoozeh Dumas <i>The Bean Trees</i> by Barbara Kingsolver |
| Non-Fiction: <i>The Freedom Writers Diary</i> with Erin Gruwell |
| <u>11th: Grade-level Juniors/class of 2011—Choose One</u> |
| Fiction: <i>Snow Falling on Cedars</i> by David Guterson |
| Non-Fiction: <i>Angela's Ashes</i> by Frank McCourt <i>Black Boy</i> by Richard Wright |
| <u>12th: Grade-level Seniors/class of 2010—Choose One</u> |
| Fiction: <i>The Color Purple</i> by Alice Walker |
| Non-Fiction: <i>Always Running</i> by Luis J. Rodriguez <i>Nickel & Dimed: On (Not) Getting by in America</i> by Barbara Ehrenreich |

Accelerated and AP Reading Lists are listed on the reverse side of this page ⇒
Advanced Placement and Accelerated Summer Reading Pre-requisites

***Signed Contracts must be submitted for ALL of the following courses**

- The titles listed below are **required reading** and must be completed by the first day of school.
- All corresponding assignments are due the first day of school and students should be prepared to take exams on assigned titles. Expect to submit your work to [turnitin.com](https://www.turnitin.com).
- There are NO exceptions made for these assignments, which count toward fall semester grades.

10th: Accelerated Sophomores and Sophomore Academy:

Summer assignments are worth 10% of your fall semester grade (these points actually benefit your grade). Written work must be typed: times new roman, 12 pt font, normal margins, double-spaced. Be prepared to submit your work to [turnitin.com](https://www.turnitin.com) after directions are given in class.

1. *Tartuffe* by Molière (Read the rhyming translation by Richard Wilbur): This play is a satire on religious hypocrisy. It criticizes individuals who *claim* to be a savior, when in actuality they are villainous. Write a 2-page analysis identifying the author's intended purpose in writing this play and include details about his specific complaints. Underline your thesis statement and use textual evidence to prove your claims.

2. *The Distant Land of my Father* by Bo Caldwell. Answer each question in 2 paragraphs (4 total).

A. Explain the type and degree of betrayal and disloyalty in the novel, both actual and imagined. What does the author seem to be saying about the possibilities of reconciliation and forgiveness?

B. Anna says of her father's refusal to leave Shanghai: "There was way too much money to be made, too much opportunity, to just walk away"(133). What are the social, political, and moral consequences of basing one's decisions on monetary opportunities? Explain why you believe or doubt that Anna's father is making the right decision.

11th: Advanced Placement English Language

***The Bible* (NIV or NAS versions): the Book of Genesis and the Book of Luke**

East of Eden by John Steinbeck

***Available at the Resources section of Homework Live:

"Shooting an Elephant" by George Orwell

"My Dungeon Shook: Letter to my Nephew on the Hundredth Anniversary of the Emancipation Proclamation" by James Baldwin

1. For the *Bible* sections and *East of Eden*, write 2 pages of notes for each text (4 total). You may want to use these notes for the reading tests that will be given at the beginning of fall semester.

2. Write a 2-page essay (maximum!), on how James Baldwin and George Orwell attempt to or succeed in discovering an authentic self. An individual who is living an authentic life has no illusions about the state of the world yet he has found a way to live in that world with a sense of dignity. Do not write a biography of these men, and *do not summarize* the plot. Analyze their ideas and actions.

Finally, according to the Chief Reader of the AP Lang. Test, students who follow the news have an advantage over those who do not. Bookmark the New York Times, the Washington Post, or Google News and start reading.

12th: Advanced Placement English Literature

The detailed version of the summer reading assignment and "How to Mark a Book" are available on the resources section of Homework Live and in Room E-8. This short list is only intended to get you started and you **must** read the full descriptions of the assignments to properly complete the work.

Candide by Voltaire, Penguin Classics Deluxe Edition / ISBN: 0143039423 / 94 pages

1984 by George Orwell, Signet Classic / ISBN: 0451524934 / 336 pages

Sula by Toni Morrison, Vintage / ISBN: 1400033438 / 192 pages

My Name is Asher Lev by Chaim Potok, Anchor Books / ISBN: 1400031044

The Glass Menagerie by Tennessee Williams, New Directions / ISBN: 0811214044

"How to Mark a Book" by Mortimer J. Adler, Ph.D.

Briefly, your written work is a reflective essay using the informal ("I") voice discussing your reaction to these texts.

- 4-7 pages maximum, 100 points, be prepared to submit to [turnitin.com](https://www.turnitin.com)